

Hillsborough County 9-10 All County Audition Requirements - Violin
Scales: C Major (3 Octaves & Arpeggio), A Major (2 Octaves & Arpeggio)

Scales must be played in even eighth notes at 60-80 bpm.

2026-2027 School Year

Quarter Note: 92

START



Hillsborough County 9-10 All County Audition Requirements - Viola
Scales: C Major (3 Octaves & Arpeggio), A Major (2 Octaves & Arpeggio)
Scales must be played in even eighth notes at 60-80 bpm.
2026-2027 School Year

Quarter Note = 66

START **Andante.** (Lagenwechsel I. und III. Lage.) (*Shift from 1st to 3rd position.*)

16. 

END

Hillsborough County 9-10 All County Audition Requirements - Cello
Scales: C Major (3 Octaves & Arpeggio), Eb Major (2 Octaves & Arpeggio)
Scales must be played in even eighth notes at 60-80 bpm.
2026-2027 School Year

Quarter Note = 144

The musical score is written for cello in bass clef. It consists of seven staves of music. The first three staves contain scales and arpeggios in C Major (three octaves). The fourth staff begins with a red bracket labeled "START" and contains scales and arpeggios in Eb Major (two octaves). The fifth and sixth staves continue the Eb Major scales and arpeggios. The seventh staff ends with a red bracket labeled "END". The music is written in 4/4 time, with a tempo of 60-80 bpm. The scales are played in even eighth notes. The arpeggios are played in groups of four notes, with fingerings indicated by numbers 1-4.

Hillsborough County 9-10 All County Audition Requirements - Double Bass

Scales: G Major (2 Octaves & Arpeggio), F Major (2 Octaves & Arpeggio)

Scales must be played in even eighth notes at 60-80 bpm.

2026-2027 School Year

Quarter Note = 92

Allegro

The musical score is written for double bass in G major (one sharp, F#) and 4/4 time. It consists of four staves of music. The first staff begins with the tempo marking 'Allegro' and the dynamic 'f' (forte). The scale is played in eighth notes. The first two staves contain the ascending and descending scales. The third and fourth staves contain the arpeggio, which is played in eighth notes. The score includes various fingering numbers (1-4) and bowing marks (V, 1V). The dynamics 'p' (piano) and 'f' (forte) are used throughout. The piece ends with a trill (tr) on the final note.

f *p* *f*